

About our Guest Clinician/Conductor...

Paul Leddington Wright , composer, choral conductor and clinician, is well known throughout England and America and has also led clinics, workshops and choral festivals in many countries throughout Europe, India, South America, and just recently in Jerusalem, Israel. Paul's active professional schedule takes him all over the world, as composer and clinician, working with choirs and symphonies from many countries and nations.



"Paul Leddington Wright has the amazing ability to make highly intricate and difficult pieces of music seem easy. His sense of humour, humility, vast musical knowledge, the willingness to share his expertise and the ability to get the best out of the Choir are noteworthy". Samuel Grubb, conductor, Madras Musical Association

An organ scholar from Cambridge University, Paul was appointed Musical Director of Britain's most famous choral society, the Huddersfield Choral Society, with which he conducted a performance of Handel's "Messiah," along with the BBC Concert Orchestra in London's Royal Albert Hall. Much of Paul's work is with the BBC, conducting for both radio and TV programs and has conducted over 100 "Songs of Praise" programs in venues all over the world.

As Artistic Director of the International Church Music Festival since 1991, he shares conducting duties with Sir David Willcocks, conducting the Festival Chorus of over 400 voices from more than 20 countries. Since 1984, Paul has been conductor of The Saint Michael's Singers (Coventry Cathedral), during which time he has conducted the choir in a wide repertoire of choral works. Under his leadership, the Singers have made nearly twenty CDs, and broadcast frequently for radio and television.

Paul is a very energetic and charismatic conductor, superb organist and brilliant composer. His compositions are published by Hal Leonard, Hinshaw and Oxford University Press.