

WALKING ANGEL SCHEDULE 2011

Monday 9/26- 7:00 pm – 7:15 pm in Sanctuary Freshman and New Sophomores only

Monday 10/3 7:00 pm –8:00 pm Freshman and Sophomores in Sanctuary

Monday 10/10 – 10/24 - 7:00 pm - 8:00 pm All in Sanctuary

Monday 11/07 + 11/14 - 6:45 pm - 8:00 pm All in Sanctuary

Monday 11/21

We have only **ONE** more rehearsal before Pageant Week. This rehearsal you will be working with the Baby Angels and Tableau Angel's part of the time. Please do not be late!! Arrive no later than 6:20 pm sharp!! You will be working with the Baby Angels from 6:30pm to 7:00pm and the Tableau Angels will arrive at 7:00pm. We will all work on Silent Night. It is important for you to be at this rehearsal, especially the sophomores who will be working on stage with the Baby Angels.

Monday 11/28 NO REHEARSAL

Tuesday 11/29 7:00 pm - 10:00 pm This is our only rehearsal with the organist before dress rehearsal on Thursday.

Thursday 12/01 6:15 pm - 10:00 pm From 6:15 - 6:30 pm you will meet in the Mayflower room for notes. At 6:30pm the dress rehearsal will begin. You will need to BRING BOTH ROBES, INNER and OUTER. You will wear them this night for rehearsal. Some time before you leave for the evening you need to have your robes checked by me. Do not leave without doing so! After each service is finished with their rehearsal, you are to meet in the Narthex for notes. DO NOT WANDER OFF! We only have 15 minutes for notes before the next rehearsal starts!

Saturday 12/3 12:40 pm - 4:00 pm From 12:40 - 1:00 we will have notes in the Narthex. Please be here at 12:40 SHARP! You will only be wearing the inner robe for this rehearsal. We will serve lunch this year. This time may change to an earlier time.

Sunday 12/4 PAGEANT SUNDAY 9:30 am You are to report downstairs in the Plymouth Room. Do not wear make-up and no jewelry. Make-up will be done here. No nail polish on hands or feet!

Any problems with attending the rehearsals please talk to Beth Raebel.

Thank you for all of your hard work and your love for the Pageant.

Sincerely,
Melissa Miller Kopera