## Buzard Organ Builders, Opus 21

| Great Organ | Flutes 4" <br> Reeds 7" Wind | Swell Organ Violin Diapason | 4" Wind |
| :---: | :---: | :---: | :---: |
| Double Open Diapason | 16' (polished tin façade) | Stopped Diapason | 8' (wood) |
| First Open Diapason | 8' (flamed copper façade) | Salicional |  |
| Second Open Diapason | 8' (polished tin façade) | Voix Celeste (TC) | 8' |
| Viola da Gamba | $8{ }^{\text {' }}$ | Principal | 4' |
| Harmonic Flute | 8' | Harmonic Flute | 4' |
| Bourdon | 8' | Recorder | $2 '$ |
| Principal | 4' | Plein Jeu IV | 2 2/3' |
| Open Flute | 4' | Basson | 16' |
| Twelfth | 2 2/3' | Trompette | 8' |
| Fifteenth | 2' | Hautbois | 8' |
| Seventeenth | $13 / 5^{\prime}$ | Voix Humaine | 8' |
| Mixture V | $2 '$ | Clarion | 4' (from 16') |
| Cymbal III | 2/3' | Tremulant |  |
| Cornet V | F18-G56 | Major Tuba (Ch) |  |
| Tremulant |  | Chimes | 25 Tubes |
| Ophicleide | 16' |  |  |
| Tromba | 8' (ext. 16) |  |  |
| Minor Trumpet (Sw) |  |  |  |
| Clarion | 4' (ext. 16') |  |  |
| Major Tuba (Ch) | 8' |  |  |
| Pedal Organ | Various Pressures | Choir Organ | 4" Wind |
| Double Open Diapason | 32' (1-12 elect.) | Leiblich Gedeckt | $16^{\prime}$ (wood) |
| Subbass | 32' (1-12 elect.) | English Diapason |  |
| Lieblich Gedeckt (Ch) | 32' (1-12 elect.) | Melodia | 8' (open wood) |
| First Open Diapason | 16' (wood) | Wood Gedeckt | 8' (ext. 16') |
| Second Open Diapason (Gt) | 16' (façade) | Flute Celeste (TC) | 8' |
| Bourdon | 16' (wood) | Principal | $4{ }^{\prime}$ |
| Lieblich Gedeckt (Ch) | 16' (wood) | Koppel Flute | 4' |
| Principal | 8' (flamed copper façade) | Nazard | 2 2/3' |
| Bass Flute | 8' (ext. First Open) | Tapered Octave | $2^{\prime}$ |
| Bourdon | 8' (ext. 16' Bourdon) | Tierce | $13 / 5 '$ |
| Gedeckt Flute (Ch) | $8{ }^{8}$ | Larigot | 11/3' |
| Spire Flute | 8' | Fourniture IV | $1{ }^{\prime}$ |
| Choral Bass | 4' | Cor Anglais | 16' |
| Major Flute | 4' (ext. First Open) | Trumpet | 8' |
| Mixture IV | 2 2/3' | Corno di Bassetto | 8' |
| Contra-Trombone (Gt) | 32 (wood) | Major Tuba | 8 8' horizontal, |
| Trombone (Gt) | 16' |  | 15 " wind |
| Bombarde | $16^{\prime}$ | Tremulant |  |
| Basson (Sw) | 16' | Cymbalstern | 14 Bells |
| Trompette | 8' (ext. 16' Bombarde) | Harp/Celeste* | Elect. |
| Clarion | 4' (ext. 16' Bombarde) |  |  |
| Major Tuba (Gt) | 8' |  |  |

The organ has a full set of inter- and intra-divisional couplers at 16' ' $^{\prime}$ and 4' and French Manual Transfer.
*added, 2013

