

M.P. Möeller, Opus 8960

Great

Quintade 16'
Principal 8'
Bordun 8'
Octave 4'
Rohrflöte 4"
Doublette 2'*
Mixture II
Chimes **

Swell

Chimney Flute 8'
Salicional 8'
Voix Celeste 8'
Gemshorn 4'
Plein Jeu III
Bassoon 16'
Trompette 8'
Rohrschalmei 4'

Choir

Lochgedackt 8'
Dulciana 8'
Unda Maris 8'
Harmonic Flute 4'
Nasat 2 2/3'
Zartflöte 2'
Terz 1 3/5'

Pedal

Violone 16' *
Sub Bass 16'
Quintade 16' (Gt.)
Spitzprinzipal 8'
Quintade 8' (Gt.)
Quint 5 1/3'
Oktav 4' (ext. of 8')
Gedackt 4' (Ch.)
Bassoon 16' (Sw.)
Bassoon 8' (Sw.)
Bassoon 4' (Sw.)

Couplers

Great to Pedal 8', 4'
Swell to Pedal 8', 4'
Choir to Pedal 8', 4'

Swell to Great 16', 8', 4'
Choir to Great 16', 8', 4'
Swell to Choir 16', 8', 4'

Swell to Swell 16', 4'
Great to Great 16', 4'
Choir to Choir 16', 4'